



**NOTICE OF A MEETING
THE BARNHILL CENTER ADVISORY BOARD MEETING
MONDAY, AUGUST 10, 2026, AT 4:00 PM
BULLOCK BALLROOM, THE BARNHILL CENTER
111 WEST MAIN
BRENHAM, TEXAS**

1. Call Meeting to Order

2. Public Comments

[At this time, anyone will be allowed to speak on any matter concerning this Board that is not on the agenda, for a length of time not to exceed three minutes. No Board discussion or action may take place on a matter until such matter has been placed on an agenda and posted in accordance with the law.]

REGULAR SESSION

3. Discuss and Possibly Act Upon Approval of Minutes from June 8, 2026, The Barnhill Center Advisory Board Meeting pgs.3-8

4. Discuss and Possibly Act Upon Approval of the Texas Music Incubator Rebate Program Application Submission pgs.9-24

WORK SESSION

5. Administrative Report to Include The Barnhill Center Programming, The Barnhill Center Rentals, Improvement Fund Balance, Facility Site Assessment by Upchurch Architects, and Recorded Texas Historical Landmark (RTHL) Application pgs.25-27

6. Adjourn

CERTIFICATION

I certify that a copy of August 10, 2026, agenda of items to be considered by The Barnhill Center Advisory Board was posted to the City Hall bulletin board at 200 W. Vulcan, Brenham, Texas, on Tuesday, August 4, 2026, at 2:30 pm.

Nancy Joiner

Nancy Joiner
Secretary for The Barnhill Center Advisory Board

Disability Access Statement: This meeting is wheelchair accessible. The accessible entrance is located at the Vulcan Street entrance to the City Administration Building. Accessible parking spaces are located adjoining the entrance. Auxiliary aids and services are available upon request (interpreters for the deaf must be requested twenty-four (24) hours before the meeting) by calling (979) 337-7200 for assistance.

I certify that the attached notice and agenda of items to be considered by The Barnhill Center Advisory Board meeting was removed by me from the City Hall bulletin board on the ____ day of August 2026 at _____.

Signature

Title



AGENDA ITEM 3

DATE OF MEETING: August 10, 2026 DEPT. OF ORIGIN: Tourism	DATE SUBMITTED: August 4, 2026 SUBMITTED BY: Megan Mainer, Assistant City Manager															
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AGENDA ITEM DESCRIPTION: Discuss and Possibly Act Upon Approval of Minutes from June 8, 2026, The Barnhill Center Advisory Board Meeting																
SUMMARY STATEMENT: Review and approve minutes from The Barnhill Center Advisory Board meeting on June 8, 2026.																
STAFF ANALYSIS (For Ordinances or Regular Agenda Items): A. PROS: B. CONS:																
ALTERNATIVES (In Suggested Order of Staff Preference):																
ATTACHMENTS: 4.13.26 Minutes																
RECOMMENDED ACTION: Staff recommend The Barnhill Center Advisory Board approve the minutes from the regularly scheduled June 8, 2026 meeting.																
APPROVALS:																

THE BARNHILL CENTER ADVISORY BOARD

A regular meeting of the City of Brenham's The Barnhill Center Advisory Board was held on Monday, June 8, 2026, beginning at 4:00 p.m. in Morriss Hall at the Barnhill Center at 106 South Douglas Street, Brenham, Texas.

Board Members present:

Jane Barnhill
Tom Bullock, Jr.
Tee Dippel
Tiffany Morisak
Traci Pyle
Margie Routt Young

Board Members absent:

Jennifer Eckermann
Jon Hill
Hal Moorman

The Barnhill Center Team presents:

Megan Mainer, Assistant City Manager; Tourism and Marketing Specialist Nancy Joiner; Manager of The Barnhill Center, Alex Dill; Aaron Gray, Visit Brenham Destination Manager; and Adison Williams, Visit Brenham Intern

Community present:

Barry Brass
Sharon Brass

Type text here

Media Present:

No media present

1. Call Meeting to Order

Margie Routt Young, Vice Chair, called the meeting to order.

2. Public Comments

There were no public comments.

REGULAR SESSION

3. Discuss and Possibly Act Upon Approval of Minutes from April 13, 2026, The Barnhill Center Advisory Board Meeting

A motion was made by Board Member Tiffany Morisak to approve the minutes for April 13, 2026, and seconded by Board Member Traci Pyle.

Vice Chair Margie Routt Young called for a vote. The motion passed with the following votes:

Jane Barnhill	Yes
Tom Bullock, Jr.	Yes
Tee Dippel	Yes
Jennifer Eckermann	Absent
Jon Hill	Absent
Hal Moorman	Absent
Tiffany Morisak	Yes
Traci Pyle	Yes
Margie Routt Young	Yes

4. Discuss and Possibly Act Upon The Barnhill Center Partner and Advertising Program

Alex Dill, Manager of The Barnhill Center presented this item. A Partner and Advertiser Program packet was created with assistance from Sharon and Barry Brass to expand community investment and enhance financial support for its entertainment series. Recommending an outreach email template for the Advisory Board members, personalized communication and timely follow-up as the most effective method for securing participation. The packet outlines two partnerships that are tiers of Annual Partner level at \$10,000 and the Show Partner level at \$1,000. Each tier provided structured benefits. It also details the marketing value offered to supporters with exposure to significant web traffic, patron email distributions, and audiences both residents and regional visitors. This will ensure TBC's continued ability to present high-quality cultural programming.

The Board made a few changes and additions such as under "Options to Participate" number 1 to bold The Barnhill Center and add the address for those who are mailing their payment in. Under "What Are Your Preferences?" to include a memorials and honorariums with a line of who they will memorialize or honor. Sharon Brass will make changes to this form. Once done she will send a digital copy to Alex Dill and Nancy Joiner. This updated copy will be sent to the board electronically.

A motion was made by Board Member Tee Dippel to approve the packet information with the changes made by the board and seconded by Board Member Traci Pyle.

Vice Chair Margie Routt Young called for a vote. The motion passed with the following votes:

Jane Barnhill	Yes
Tom Bullock, Jr.	Yes
Tee Dippel	Yes
Jennifer Eckermann	Absent

Jon Hill	Absent
Hal Moorman	Absent
Tiffany Morisak	Yes
Traci Pyle	Yes
Margie Routt Young	Yes

WORK SESSION

5. **Update from the Programming Committee Regarding The Barnhill Center Partner and Advertising Program, Cultural Arts Programming, and Annual Fundraiser**

Megan Mainer, Interim City Manager, presented this item. The Programming Committee met on May 4, 2026, to discuss the Partner and Sponsorships Program. Staff presented a list of businesses and individuals that were updated by the committee and staff. The committee discussed selecting businesses and individuals that would contact once the Partner, and sponsorship program was finalized. A list was distributed by staff to the Board.

An update on the Willie Fritz speaking engagement with registration numbers and an ad with KWHI/KTTX which started airing on May 18, 2026. Other advertising efforts included adding the event to the Chamber website, Visit Brenham calendar of events, Facebook, posters were developed, e-newsletters to subscribers and emails to BISD, U of H Alumni, SHSU Alumni, and Blinn College.

The Committee requested that Sharon Brass keep an eye out for talent that could be hired for an annual fundraiser other than what is advertised as seasonal entertainment. Revenues and expenses for these types of events or programs would be funded by the improvement fund. The Committee discussed developing a Friends of The Barnhill Center to increase improvement funds for future projects.

6. **Update from the Venue Preservation Committee Regarding Project Priorities Including a Facility Site Assessment by Upchurch Architects, Recorded Texas Historical Landmark (RTHL) Application, and Urns**

Megan Mainer, Interim City Manager, presented this item. Jennifer Eckermann and Megan Mainer met with Tommy Upchurch and Elizabeth Price regarding a site assessment, and they agreed to complete the site assessment. It will be completed by the end of summer.

Jennifer Eckermann has submitted the Recorded Texas Historical Landmark application for TBC.

Staff continue to communicate with the Center for Heritage Conservation within the Department of Architecture, College of Architecture at Texas A&M University in reference to the urn replacements. TAMU submitted a proposed budget estimate and class outline for the project. We have followed up with additional questions related to class involvement. We will draft a Memorandum of understanding between the City of Brenham and the Center for Heritage Conservation within the Department of Architecture, College of Architecture Texas A&M University outlining a scope of

work, proposed timeline, and identifying applicable classes that align with the project. The lead professor has left TAMU and one of the other professors will take the lead.

7. Update from the Strategic Planning Committee Regarding Project Priorities Including the Update of the 2004 Business Plan

Megan Mainer, Interim City Manager, presented this item. Staff contacted Karen Van Citters, Van Citters Historic Preservation consultant, regarding updating the 2004 Business Plan for the Simon Center. Also developing a preservation plan in lieu of, a strategic plan. Van Citters noted that both a business plan and preservation plan would provide support for grant opportunities. The Board and staff will work on updating the business plan and assessing ways to partner with Texas A&M University College of Architecture students for the preservation plan in addition to Upchurch Architects and Van Citters Preservation.

8. Administrative Report to Include The Barnhill Center Programming, The Barnhill Center Rentals, The Barnhill Center Concessionaire Agreement, and the Theatre Acoustical Treatment Project

Alexandra Dill, Manager of The Barnhill Center presented this report. An overview of programming events from April through June concerts and an update on the Willie Fritz speaker luncheon was given. A total of ten rentals since the last board meeting on April 13 and the revenue collect for these events was \$17,350.00.

The Barnhill Center Concessionaire agreement will go into effect on June 15, 2026. Dill will terminate the agreement with the non-profit, complete a temporary surrender of the TABC licenses, and destruct remaining alcohol stock.

TBC and the Washington County Historical Commission partnered together for a reenactment of “Survivors of the Alamo” on May 17, 2026, and on Sunday, July 5, 2026, a reenactment of “Thomas Jefferson and The Declaration of Independence” will be performed in the theatre.

Dill reached out to Avinext from College Station by a request from the Board for a quote on acoustic treatment for the theatre, renewed acoustic treatment of the visitor center, screen and projector, and two different sized video wall installation. A sample of the paneling and fabric swatches were presented to the Board.

It was suggested by the Board to get a bid on wiring for sound due to the present cords could be a trip hazard during concerts or events by patron.

9. Adjourn

Board Chair

Date

ATTEST:

Tourism & Marketing Specialist

Date

Type text here



AGENDA ITEM 4

DATE OF MEETING: August 10, 2026	DATE SUBMITTED: August 3, 2026															
DEPT. OF ORIGIN: Tourism	SUBMITTED BY: Megan Mainer, Interim City Manager															
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AGENDA ITEM DESCRIPTION: Discuss and Possibly Act Upon Approval of the Texas Music Incubator Rebate Program Application Submission																
SUMMARY STATEMENT: The Texas Music Incubator Rebate (TMIR) Program is designed to support Texas music venues and music festival promoters by reimbursing eligible businesses for certain state taxes paid on alcoholic beverage sales. The program helps strengthen the live music industry by providing funding that can be reinvested into venue operations, artist recruitment, and audience experiences. Program Overview Eligible Applicants: Music venues and music festival promoters that meet the program's eligibility requirements. Award Amount: Rebate of the mixed beverage gross receipts taxes (for mixed beverage licensees) or state sales taxes on beer and wine (for beer and wine permit holders) that were remitted during the previous fiscal year. Maximum Award: Up to \$100,000 per applicant. Eligible Uses of Funds Rebate funds may be used for expenses associated with operating the approved music venue or festival, including: - Artist fees and booking costs - Production improvements (sound systems, lighting, staging, etc.) - Marketing and promotional efforts - Rent or mortgage expenses - Insurance premiums - Music licensing fees Eligibility Requirements To qualify, applicants must have met the following requirements for at least two years prior to applying:																

Permit/Tax Requirement

- Hold a permit subject to the mixed beverage gross receipts tax or a permit subject to the state sales tax on beer and wine sales.

Music Venue Requirement (Venues Only)

- Have a dedicated capacity of 3,000 people or fewer.

Music Festival Requirement (Festivals Only)

- The festival must be held in a county with a population of less than 100,000.

Artist Contract Requirement

- Maintain written contracts with performing artists that provide either:
 - A guaranteed payment in advance, or
 - Compensation is based on a specified percentage of ticket sales or other performance-related sales.

Operational Requirements

Applicants must satisfy at least five of the following operational criteria, with at least one being either (A) or (B):

- **(A)** Market live music performances through print or electronic publications.
- **(B)** Host live music performances five or more nights per week.
- **(C)** Employ or contract personnel responsible for at least two of the following:
 - Sound engineer
 - Booker
 - Promoter
 - Stage manager
 - Security personnel
- **(D)** Maintain dedicated live performance and audience space.
- **(E)** Provide technical sound and lighting support, either in-house or through contracted vendors.
- **(F)** Maintain storage space for audio equipment or musical instruments.
- **(G)** Charge admission through ticket sales or cover charges for one or more live performances.
- **(H)** Operate during hours that coincide with scheduled live music performances.

Rebate Application Timeline

The TMIR Program follows an annual application cycle. Dates listed below reflect the standard program timeline.

- **Application Opens:** September 1
- **Application Deadline:** September 30
- **Application Review Period:** October 1 – January 31
- **Rebate Determinations Made:** Beginning February 1
- **Rebate Processing Period:** Beginning February 1

Staff recommend we submit a rebate application for the following improvements:

- Theatre acoustics (\$31,400.00)
 - 15.75' x 8.88' 2.5mm LED wall and trim kit (\$39,465.00)
 - LED wall installation (\$16,750.00)
- Total: \$90,315.00**

STAFF ANALYSIS (For Ordinances or Regular Agenda Items):

A. PROS:

B. CONS:

ALTERNATIVES (In Suggested Order of Staff Preference):**ATTACHMENTS:**

- (1) TMIR Brochure

(2) Avinext Proposal

RECOMMENDED ACTION:

Approval of the Texas Music Incubator Rebate Program application submission for theatre acoustics, LED wall, and associated installation costs.

APPROVALS:

OVERVIEW

WHAT IT IS

A state-funded tax rebate program supporting the live music industry in Texas

WHO QUALIFIES

Music venues and music festival promoters who meet eligibility requirements

HOW TO APPLY

Visit our website or scan the QR code on the back of the flyer

CONTACT US



512.463.5844



tmir@gov.texas.gov



gov.texas.gov/music/tmir



[@texasmusicoffice](https://www.facebook.com/texasmusicoffice)



[@texasmusicoffice](https://www.instagram.com/texasmusicoffice)



[@txmusicoffice](https://twitter.com/txmusicoffice)

Scan the QR code to learn more about the TMIR Program, including available resources, eligibility requirements, and the application process.

SCAN ME



TEXAS MUSIC INCUBATOR REBATE PROGRAM



\$20.2M
FUNDED PER
BIENNIUM

The Texas Music Incubator Rebate (TMIR) Program was established through Senate Bill 609 and signed into law by Governor Greg Abbott following the 87th Legislative Session.

Designed to support music venues and music festival promoters, the program provides a rebate on the Mixed Beverage Gross Receipts (MBGR) taxes or sales taxes attributable to the sale of beer and wine the applicant paid during the previous fiscal year.

IMPACT

Join the over 200 venues and festivals that have used their rebates to grow their businesses and make a positive impact in Texas' music industry.

UP TO
\$100K
USED TO

- + Staffing
- + Programming
- + Marketing
- + Artist Fees
- Pay Rent/Insurance
- Cover Admin Costs
- Renovate
- Install/Upgrade PA

ELIGIBILITY

- ☑ Music venues with fewer than 3,000 capacity
- ☑ Music festivals held in a county with fewer than 100,000 population

For at least the two years prior to applying:

- ☑ Been a permittee subject to MBGR tax or sales tax on the sale of beer and wine
- ☑ Had a written contract with a musical artist specifying guaranteed compensation for a live music performance

Met at least five of the following:

- ☑ Marketed live music performances through printed or electronic publications
- ☑ Had live music five or more nights per week
- ☑ Employed/contracted at least one person tasked with two or more of the following positions or services: Sound Engineer, Booker, Promoter, Stage Manager, or Security Personnel
- ☑ Had live performance and audience space
- ☑ Provided sound and lighting support, either in-house or through a vendor
- ☑ Had a space for the storage of audio equipment or musical instruments
- ☑ Had a cover charge for at least one live music performance
- ☑ Maintained operating hours that coincide with live music performance times



YOUR TECHNOLOGY SOLUTIONS COMPANY

The Personal Computer Store, Inc.
1400 University Drive East - College Station, TX 77840
Phone 979-846-9727 Fax 979-268-1017
www.Avinext.com

Quotation

Quote #	Date
215497	03/31/26
Sales Rep	
Seamus Bennett 979-846-9727 Ext. 207 bennett@Avinext.com	

For	Phones			
Alexandra Dill City of Brenham PO BOX 1059 BRENHAM, TX 77833	(979) 836-7911			
	PO #	Terms	Ship Date	Ship Via
		Net 30 days		Will Call STD

	Part	Description	Qty	Price	Ext. Price
1		Projection Screen Replacement	1	\$44,090.00	\$44,090.00
2		Projector Replacement	1	\$57,050.00	\$57,050.00
3		SubTotal			\$101,140.00
4					
5		15.75' x 8.86' 2.5mm LED Wall Option 1	1	\$39,465.00	\$39,465.00
6		Optional Trim Kit (Optional)	1	\$665.00	\$665.00
7		SubTotal			\$39,465.00
8					
9		12.06' x 7.09' 2.5mm LED Wall Option 2	1	\$26,720.00	\$26,720.00
10		Optional Trim Kit	1	\$538.00	\$538.00
11		SubTotal			\$27,258.00
12					
13		dvLED Labor and Installation	1	\$16,750.00	\$16,750.00
14		Theater Acoustical Treatment	1	\$34,100.00	\$34,100.00
15		Welcome Center Acoustical Treatment	1	\$6,970.00	\$6,970.00
SubTotal					\$225,683.00
Sales Tax					\$0.00
Shipping					\$0.00
Total					\$225,683.00

QUOTES ARE VALID FOR 30 DAYS FROM THE DATE SHOWN ABOVE. PRICES SUBJECT TO CHANGE - PRICES BASED UPON TOTAL PURCHASE - ALL SERVICES TO BE BILLED AT PUBLISHED RATES

Avinext

YOUR TECHNOLOGY SOLUTIONS COMPANY

IT - Security - AV



Proposal

The Barnhill Center Video Upgrades and Acoustic Treatments

City of Brenham

200 W. Vulcan Street
Brenham, TX 77833

Presented to: **Alexandra Dill**

Presented by: **Seamus Bennett**

On 3/31/2026

Your Technology and Managed Service Solution

With Avinext on your side, you receive the same knowledge, level of expertise, and impeccable service you might experience with providers from larger cities but with the friendliness of home—and all with faster response times.

Our Difference

PEOPLE

Our experienced and courteous Avinext professionals always put the customer first and become a vital part of your team. If you are not completely satisfied with our solutions, we WILL make it right!

EXPERTISE

For more than 35 years, our highly trained staff has provided unmatched technology expertise, striving to stay ahead of innovation so our customers always have access to the latest and greatest solutions.

APPROACH

We clearly communicate every solution we recommend, but only after we take the time to fully understand your business. We won't use any confusing jargon or hard-sell tactics, so you can be sure your service meets your specific needs.

Our Proven Process



COMPLIMENTARY CONSULTATION

Avinext learns more about your specific business, your challenges, and your objectives.



ASSESSMENT

Our experts conduct a comprehensive assessment to identify needs and opportunities.



PROPOSAL

Our proposal includes cost estimates, scope of work, and course of action.



EXECUTION

Implementation of the agreed upon plan.



ONGOING SUPPORT

We continue to care for and nurture your solution to minimize downtime and keep your business running at peak performance.

 **Repeat!**

Why Us

OUR SOLUTIONS

Avinext solutions are tailored to your specific needs, whether you need a short-term audio-visual, security, or IT networking and infrastructure project or long-term managed services, we have the right solution for you.



IT

First class technology services with multiple options to remotely monitor IT infrastructure and end-user systems on a proactive basis.



SECURITY

Stay at the forefront of technology innovation with world-class security for equipment, for customized video, and access control management.



AV

Truly connect, whether reaching 1,000 people or one-on-one. Avinext provides AV solutions for a wide range of audiences and environments.

Scope of Work

Projection Screen Replacement Option

This option is if the customer would like to maintain their projection system, it includes parts and labor to replace the existing projection screen that has visible issues.

The existing Draper projection screen (278" diagonal) will be decommissioned due to the failing tab tension system. A new Da-lite Advantage Series (non-tensioned) projection screen (278" diagonal) will be installed in its place. The new projection screen will be installed to provide an identical dimensional screen surface for the theater. The Da-lite screen specified in this estimate uses a 16:10 aspect ratio screen to match the existing.

Control System

Projection Screen Control

- The existing AV system will control the up/down function of the screen using low voltage control.

Customer Responsibilities

- Verify 110V power is installed for the new projection screen.

Avinext Responsibilities

- Rentals for (2) lifts and (1) chain hoist are included for decommissioning the existing screen and installing the new model.

Contingency: Verification of pathways prior to projection screen moving forward

- This task is observed to be a major undertaking, as the screen will have an enclosed 20-FT in length casing that cannot be taken apart. Avinext will need to fully review the pathway for delivery from outside the theater to the stage prior to any ordering of materials.

Replace NEC Projector Option

This option is to maintain the projection system, and replace the customers' NEC NC1200C projector with a goal of maintaining:

- 1080P to 2K video Resolution
- Equal or greater than the 9,000 Lumen (Brightness) current value.
- Align with the current projection screens 16:10 resolution.
- Hardware/software to showcase new theatrical release movies not required.

The proposed replacement accomplishes all three goals. The proposed model is a Panasonic PT-RZ14KU:

- 2k Video Resolution
- 14,000 Lumen model for a better brightness than the previous, more room for

house lighting adjustment.

- Supports the existing projection screen (16:10) *and* 16:9 support if the final replacement projection screen design is requested to be that ratio, at the throw distance required.

This projector does not come with a lens, and the lens required for a 67-FT projector to screen lens throw distance has been calculated and included.

Control System

- Avinext will wire the RS232 control and update control code and Touch Panel GUI to align with control requirements.

Customer Responsibilities

- The current NEC projector draws higher power and is connected to a Nema L6-20P plug, 250-volt 20 amp. This connection point and breaker may need to be revised by a customer purchased electrical contractor, or another outlet type can be assessed as usable in the room.
- The vent stack that is connected to the NEC projector will no longer be required and will be the customers' responsibility to remove and/or seal off.

Avinext Responsibilities

- Avinext will furnish a tabletop, wall, or ceiling solution to keep the projector fixed at its location. It is a much smaller form factor than the current NEC projector, which is staged on a rack.

DVLED Option

Project Goals

The goal of this project is to provide a permanently installed direct view LED video wall at the back of the stage in the theater at the Barnhill Center.

This wall will provide 3 major benefits:

1. This LED wall will replace the aging projector and projection screen
2. This eliminates the need to rent an LED wall for special events that request this feature, putting the money charged for the events directly towards off setting this expense. (The LED wall proposed below is a better quality: Higher resolution, consistent colors, no damaged pixels)
3. Having this wall as a permanent fixture allows the theater to use this equipment at any time.

DVLED Video Wall

The proposed solution we are offering includes two different size options for the space.

Size #1: 12' Wide x 7' Tall

Size #2: 15' 9" Wide x 8' 10-3/8" Tall

The location of either wall would be located at the back of the stage and suspended from a large I-Beam just behind the current back curtain location. This will allow the

back curtain to be closed and cover the LED wall when the screen is not in use and would not be visible. When in use, the back curtain would then be opened to the width of the LED screen and the screen will be trimmed on top and bottom with a curtain to not expose the back wall.

The screen LED pixel pitch is 2.5mm which has a viewing distance of around 25ft where the pixels are no longer distinguishable. (The current rented wall has a 3.9mm pixel pitch for comparison)

The HDMI feed to the wall be the same signal feeding the current projector.

Power will need to be provided at the LED wall location (2) 208V/20A circuits

The LED wall is fully serviceable, and we will provide spare parts, including LED panels that can be quickly and easily swapped out if there is any damage to an LED.

Theater Acoustical Treatment Option

Avinext has sent general room dimensions and pictures to our Acoustical Panel partner Auralex for review. They've provided a proposed design with PDF showing reverb time if all treatment is included.

The base budgets presented are for standard color/fabric selections. Custom prints, fabric, or color requests are subject to cost increase and increased procurement timelines.

Wall Treatment

- (32) 2" thick, by 24" wide, 48" in length *Rectangle* ProPanels will be wall mounted.
- (28) 2" thick, by 48" wide, 48" in length *Square* ProPanels will be wall mounted.

Standard Color Options include Obsidian, Sandstone, Petoskey, Quarry, Slate, Birch, Onyx, Wolf, Goose, Black Suede, Red Suede, Brown Suede, Tan Suede.

Ceiling Treatment

- (24) 2" thick, by 48" wide, 48" in length *Square* ProPanels will be ceiling mounted.

Standard Color Options include: Obsidian, Sandstone, Petoskey, Quarry, Slate, Birch, Onyx, Wolf, Goose.

Overall, the quantities proposed by Auralex are for maximum placement and best acoustical absorption estimation. A final review prior to final budget & ordering by the Avinext engineering team could reduce the panel quantity and labor associated so the presented budget should remain as the maximum budget allocation for Ceiling Treatment.

Welcome Center Acoustical Treatment Option

Avinext has documented the existing Acoustical Treatment that is observed by the customer to perform poorly. Due to the decorated nature of this space, there is limited

real estate on walls or ceilings to provide additional Acoustical Treatment.

Ceiling Treatment

- (12) 2" thick, by 48" wide, 48" in length *Square ProPanels* will be ceiling mounted.
 - These will be direct location replacements of the existing Acoustical Panels.
 - The existing panels that are to be removed are observed to be 47" x 47". Each location will comfortably fit the new slightly larger size.

Standard Color Options include: Obsidian, Sandstone, Petoskey, Quarry, Slate, Birch, Onyx, Wolf, Goose.

Budget

QTY	Description	UNIT Price	Total Price
1	Projection Screen Replacement	\$44,090.00	\$44,090.00
1	Projector Replacement	\$57,050.00	\$57,050.00
	SubTotal		\$101,140.00
1	15.75' x 8.86' 2.5mm LED Wall Option 1	\$39,465.00	\$39,465.00
1	Optional Trim Kit	\$665.00	\$665.00
	SubTotal		\$39,465.00
1	12.06' x 7.09' 2.5mm LED Wall Option 2	\$26,720.00	\$26,720.00
1	Optional Trim Kit	\$538.00	\$538.00
	SubTotal		\$27,258.00
1	dvLED Labor and Installation	\$16,750.00	\$16,750.00
1	Theater Acoustical Treatment	\$34,100.00	\$34,100.00
1	Welcome Center Acoustical Treatment	\$6,970.00	\$6,970.00
		SubTotal	\$225,683.00
		Sales Tax	\$0.00
		Total	\$225,683.00

Avinext Limited Installation Warranty

Avinext warrants labor for 30 days starting at substantial completion unless stated otherwise on the original invoice or Statement of Work. This warranty covers all equipment sold and installed by Avinext as part of the original installation. The limited warranty covers parts, labor, and standard shipping required to return the system to proper working condition. Extended warranty may be purchased and will be indicated on the original invoice or Statement of Work if applicable.



THE LIMITED WARRANTY COVERS THE FOLLOWING

- Improper workmanship directly associated with the installation of equipment by Avinext personnel
- Premature failure of equipment due to normal operation (as determined by Avinext and/or the manufacturer)

THE LIMITED WARRANTY DOES NOT COVER THE FOLLOWING

- | | |
|---|---|
| Consumable items such as batteries | Service required as a result of negligence, misuse, or attempted repairs by anyone other than Avinext or the manufacturer |
| Ground loop problems caused by faulty or dirty power | Connections or dis-connections made by others |
| Routine maintenance as recommended by the manufacturer or as conditions require | Removal or reinstallation of equipment |
| Programming changes | Damage caused by lightning, electrical surges, brownouts, overloaded circuits, or acts of God |
| Firmware or software updates made available by the manufacturer after the original installation | |
| Requests for service due to operator error | |

The warranty statement above describes the Avinext Limited Installation Warranty and begins at substantial completion. However, this warranty does not change or modify the manufacturer's warranty in any way. Consult the owner's manual for details about the manufacturer's limited warranty.

For incidents where warranty status can only be determined by a service visit, Avinext will send a technician onsite to diagnose the problem.

If the problem is determined to be a non-warranty issue, Avinext will inform client of warranty status, seek authorization to proceed on billable work, and the customer will be responsible for paying for the initial service event to diagnose the problem regardless of whether they chose to repair the system. Avinext will require written authorization (and a PO if applicable) to complete the service work for problems deemed non-warranty. Standard service and travel rates apply. Avinext will make a best effort to restore system functionality as quickly as possible.

OWNER FURNISHED EQUIPMENT

If owner is providing equipment (racks, furniture, electronics, etc.) to Avinext for installation, owner agrees to have equipment delivered to site or other agreed upon location in advance of commencement of work.

Failure to provide equipment in a timely manner may result in delays to the project schedule and completion.

WORKSITE RESPONSIBILITIES

Provide access to the work site during agreed upon times for work to be performed Monday thru Friday from 8am to 5pm.

Ensure that during agreed upon work times, client shall provide keys, ID badges, security clearance, parking, and access to loading docks as may be required by Avinext.

Client understands that if work is stopped at their request that it may result in changes to project schedule or result in rescheduling of the project.

Client shall inform Avinext of any work areas where it has knowledge or reason to believe that facility may have hazardous materials such as Asbestos, Lead, or PCB's.

ELECTRICAL, DATA, FIRE ALARM AND TELECOM PROVISIONS

Client acknowledges that Avinext is not a certified electrician and will not provide any electrical wiring and/or connections. All power connections will be the responsibility of owner unless otherwise specified in the scope of work. It is recommended to have security controllers directly wired to a circuit with battery backup.

Client also agrees to provide necessary Data, CATV, and/or Telecom connections required to connect to equipment as necessary, including switch ports and POE capacity.

Client is responsible for coordination with customer's Fire Alarm vendor for any code required system integration to fire alarm system and to have Fire Alarm vendor present for any required AHJ inspections.

Client is responsible for any required programming of client's existing phone system to integrate with Avinext installed systems.

PROJECT MANAGEMENT PROCESS

Changes are a common occurrence in any project. However, if not managed properly changes can create problems for both the client and Avinext. Common problems caused by changes are project delays, unanticipated cost increases, prolonged construction in work areas, reduced testing and training opportunities, etc.

Unless specifically defined in the Statement of Work, it is agreed that e-mail will serve as the preferred method for all communication relating to this project.

Client agrees to involve necessary personnel from their organization in the planning phases to ensure that sufficient input is gathered up front and incorporated into a final design.

Prior to acceptance of the scope of work, owner will identify a project manager to be a liaison between Avinext and owner's organization.

Client agrees that it is in everyone's best interest if communication between the parties is channeled through the designated Avinext project manager to avoid miscommunications between client, owner, and contractor.

Any changes requested by client shall be communicated via a written change order request by e-mail and said changes are not considered to be accepted until the designated Avinext contact has responded in writing, and any price changes or changes to the scope of work have been signed by both parties.

Client agrees that Avinext installation personnel will NOT be asked to change or modify the project while they are working onsite. Avinext installation personnel are NOT authorized to implement changes and have specifically been instructed not to do so.

How to Get Service

CONTACT

Service Department

(979) 846-9727, option 1

Ticket@Avinext.com

Service Request

Please include the following information in your service request to expedite the processing of service:

- 1. PRIMARY CONTACT**
name, number and email
- 2. EQUIPMENT MODEL**
and serial number
- 3. ORGANIZATION**
or department name
- 4. DETAILED PROBLEM DESCRIPTION**
including what you were doing when the issue occurred
- 5. ROOM AVAILABILITY**
and contact for the facilities coordinator to expedite scheduling and ensure access to the equipment
- 6. LOCATION**
including building/room number and/or physical address





AGENDA ITEM 5

DATE OF MEETING: August 10, 2026		DATE SUBMITTED: August 4, 2026	
DEPT. OF ORIGIN: Tourism		SUBMITTED BY: Alex Dill, The Barnhill Center Manager	
MEETING TYPE:	CLASSIFICATION:	ORDINANCE:	
☒ REGULAR	☐ PUBLIC HEARING	☐ 1 ST READING	
☐ SPECIAL	☐ CONSENT	☐ 2 ND READING	
☐ EXECUTIVE SESSION	☐ REGULAR	☐ RESOLUTION	
	☒ WORK SESSION		
AGENDA ITEM DESCRIPTION: Administrative Report to Include Barnhill Center Programming			
SUMMARY STATEMENT: Staff have included an attachment, 6.08.2026 Admin Report, outlining The Barnhill Center updates.			
STAFF ANALYSIS (For Ordinances or Regular Agenda Items):			
A. PROS:			
B. CONS:			
ALTERNATIVES (In Suggested Order of Staff Preference):			
ATTACHMENTS:			
(1) 8.10.2026 Admin Report			
RECOMMENDED ACTION:			
APPROVALS:			



**THE BARNHILL CENTER ADVISORY BOARD MEETING
MONDAY, AUGUST 10, 2026, AT 4:00 PM
ADMINISTRATIVE REPORT**

1. The Barnhill Center Programming

- i. Mat & Savanna Shaw on June 27
 - 271/317 seats sold
 - \$5,700 in ticket revenue
- ii. Dailey & Vincent on July 17
 - 291/317 seats sold
 - \$6,000 in ticket revenue

2. The Barnhill Center Rentals

- a. There have been 3 paid rentals since the last board meeting on June 8. The total revenue collected for events is \$2,635.
 - i. C12 June Meeting on June 10
 - ii. HDL Juneteenth Luncheon on June 19
 - iii. C12 Meeting on July 8
- b. Several non-paid events were hosted at The Barnhill Center since the last board meeting on June 8.
 - i. P&Z Board Appreciation Dinner on June 25
 - ii. Summer Showcase in Alamo Alley on July 11, 18 and 25
 - iii. Texas Historical Commission Thomas Jefferson Reenactment on July 5
 - iv. Tourism Advisory Board meeting on July 16
 - v. Court Clerk Testing on July 31
 - vi. THLA Meeting on August 5
- c. While we were lighter on events, since the last board meeting on June 8, booked many future events:
 - i. Baylor Scott & White Leadership Retreat on November 2, 2026
 - ii. Vow Renewal & Party on October 2, 2026
 - iii. Tour & Movie on September 12, 2026
 - iv. Wedding Reception on September 26, 2026
 - v. Maifest Serenade on January 16, 2027
 - vi. Moms Unhinged Comedy Show on September 17, 2026
 - vii. Brenham National Bank Christmas Party on December 4, 2026
 - viii. Baby Shower on August 15, 2026
 - ix. Wedding Reception on August 7, 2027
 - x. Wedding Rehearsal Dinner on August 6, 2027

3. Alex attended the annual League of Historic American Theatres (LHAT) conference in

Indianapolis July 12 – 15.

4. Minor roof leak occurred during the heavy rains in early July. J&A Roofing was contacted to review roof project and test for leaks. Report is pending.
5. Upchurch Architects has provided a preliminary building assessment report, attached. Full report is forthcoming.
6. **Partner & Advertiser Campaign Update:**
 - a. Email push was sent to a prospective business list (63 emails) on July 22. Resent to non-openers on July 28.
 - b. 66% of recipients opened it and 10% clicked on a link within that email.
 - c. Currently we have 2 advertising partners: Charlie Matejowsky and Main Street House.